Announcing the 2019–2020 Season of Music at the Morgan

New York, NY (July 18, 2019) – The Morgan Library & Museum announces its 2019–2020 season of Music at the Morgan, celebrating the intersection between art, literature, and music with engaging concerts inspired by its collections and exhibitions and performed by leading artists of today. Highlights include early music concerts featuring renowned countertenor Philippe Jaroussky and soprano Amanda Forsythe with the Boston Early Music Festival Chamber Ensemble; the return of the spectacular harpsichordist Jean Rondeau with Nevermind; and performances of Beethoven’s works to mark the 250th anniversary of the composer’s birth, by artists including acclaimed pianist Rafał Blechacz and violinist Bomsori Kim, pianist Daniel Lebhardt and violinist Benjamin Baker, and the St. Luke’s Chamber Ensemble. As part of the Beethoven celebration, the Morgan will also present music manuscripts from its collection. Tickets will go on sale August 9, 2019.
This season marks a number of exciting firsts. The Gloriosa Trio, Jerusalem Quartet, and Skylark Vocal Ensemble will make their first concert appearances at the Morgan, and pianist Maki Namekawa will perform the New York premiere of Philip Glass’s first piano sonata, while a concert celebrating flutist Carol Wincenc features world premiere works by Jake Heggie and Pierre Jalbert. Award-winning tenor Anthony Dean Griffey and soprano Kathryn Lewek will perform both world and U.S. premieres of Debussy works, and composer John Adams will deliver an Anthony Hecht Lecture in the Humanities, presented in collaboration with Bard College. Additional concerts include the George London Foundation vocal recitals, the return of the Young Concert Artists noontime series, and the third season of the intimate Rush Hour concerts held in J. Pierpont Morgan’s Library. The Morgan will also present musical connections to its exhibitions on Maurice Sendak, Giuseppe Verdi, and John Singer Sargent with select vocal and instrumental performances.

EARLY MUSIC

Boston Early Music Festival
*La storia di Orfeo: Monteverdi, Sartorio, Rossi*

Boston Early Music Festival Chamber Ensemble with Philippe Jaroussky and Amanda Forsythe
The Grammy Award–winning BEMF Chamber Ensemble, superstar countertenor Philippe Jaroussky, and sublime soprano Amanda Forsythe perform works from three Italian Baroque operas on the theme of Orpheus, creating a vivid pastiche of this tragic legend for the concert stage. Musical direction by Paul O’Dette and Stephen Stubbs. Robert Mealy, concertmaster.

**Tuesday, November 26, 2019, 7:30 PM** (7 PM pre-concert talk)
**Tickets:** $60; $50 for Morgan Members

Nevermind
Enjoy a performance of music by J. S. Bach and C. P. E. Bach, featuring the ensemble Nevermind: Anna Besson, flute; Louis Creach, violin; Robin Pharo, viola da gamba; and Jean Rondeau, harpsichord.

**Thursday, March 5, 2020, 7:30 PM** (7 PM pre-concert talk)
**Tickets:** $50; $40 for Morgan Members

FROM THE OPERA STAGE

**Behind the Scenes: Maurice Sendak’s Designs for Opera**
Christopher Mattaliano
Portland Opera General Director Christopher Mattaliano talks about his collaboration with Maurice Sendak and opera director Frank Corsaro in staging Mozart’s *The Magic Flute*, Janacek’s *The Cunning Little Vixen*, and Prokofiev’s *The Love for Three Oranges*. Images of Sendak’s sketches and production scenes illustrate the presentation. The evening concludes
with a live performance of select arias from *The Magic Flute*, featuring Patrick McNally, baritone; Lindsay Ohse, soprano; and Kristen Kemp, piano.

**Friday, September 27, 2019, 6:30 PM**

**Tickets:** $20; $15 for Morgan Members; free for students with a valid ID

* The exhibition *Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet* will be open at 5:30 PM for program attendees.

**George London Foundation Recitals**

Pairs of outstanding opera singers, many of whom have won a George London Award, perform in this annual series of recitals, now in its twenty-fourth year. A reception with the artists follows each recital.

**Latonia Moore, soprano**

**Ryan Speedo Green, bass-baritone**

**Ken Noda, piano**

Moore, a 2002 George London Award winner, last fall won acclaim in an English National Opera production of *Porgy and Bess*. In 2016, she performed for the newly revived New York City Opera in Puccini’s *Tosca* and later that year, she sang the lead role of Cio-Cio San in the San Diego Opera’s performance of Puccini’s *Madama Butterfly*. Green, who won his George London Award in 2014, won the Marian Anderson Vocal Prize in 2018. In the 2018–2019 season he returned to the Metropolitan Opera to sing the King in *Aïda*. Green is a member of the Wiener Staatsoper ensemble with roles including Sarastro in *Die Zauberflöte*, Raimondo in *Lucia di Lammermoor*, Der Einarmige in *Die Frau ohne Schatten*, and Lodovico in *Otello*, among others.

**Sunday, October 20, 4 PM**

* The exhibition *Verdi: Creating Otello and Falstaff—Highlights from the Ricordi Archive* will be open for concert attendees.

**Rihab Chaieb, mezzo-soprano**

**Lawson Anderson, bass-baritone**

**Ken Noda, piano**

Both singers are 2018 George London Award winners. A native of Montréal, Quebec, Chaieb is a recent graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program and won Third Prize at the 2018 edition of Placido Domingo’s Operalia, the World Opera Competition. Her performances last season included debuts in the title role in Offenbach’s *Fantasio* at Opéra et Orchestre National de Montpellier and as Kasturbai in Philip Glass’s *Satyagraha* at Opera Ballet Vlaanderen. In 2019, Anderson joins the principal roster of the Semperoper Dresden, taking on the roles of Figaro in *Le nozze di Figaro*, Schaunard in *La bohème*, and Angelotti in *Tosca*, among others.

**Sunday, April 19, 2020, 4 PM**

**The George London Foundation Awards Competition Finals**

The George London Foundation for Singers offers substantial awards to the most promising performers through its forty-ninth annual juried competition for outstanding young North American opera singers. The Competition Finals include performances by the finalists, a reception while the judges deliberate, and the announcement of the winners.

**Friday, February 21, 2020, 4 PM**

**Single tickets:** $55; $45 for Morgan Members

** Debussy Premieres and Book Signing**
To celebrate the English translation and revised edition of François Lesure’s critical biography *Claude Debussy*, Marie Rolf, Senior Associate Dean of Graduate Studies and Professor of Music Theory at the Eastman School of Music, curates a program that features premieres of Debussy works. The evening presents excerpts from the composer’s early cantatas *Daniel* (world premiere) and *Hymnis* (U.S. premiere) as well as his longest and most virtuosic song, “Séguidille” (New York City premiere). Performers include Grammy Award–winning tenor Anthony Dean Griffey, who is also a Professor of Voice at the Eastman School of Music, and soprano Kathryn Lewek, an Eastman alumna who is especially well known for her role as the Queen of the Night in Mozart’s *The Magic Flute*. A book signing follows the program.

**Thursday, March 12, 2020, 7 PM**
**Tickets:** $35; $25 for Morgan Members

**CHAMBER MUSIC**

**Musical Portraits**
**Gloriosa Trio**
Inspired by the exhibition *John Singer Sargent: Portraits in Charcoal*, this concert program features works by composers from Fauré to Wiprud.
Claude Debussy, “Clair de lune”
Theodore Wiprud, *Sargent’s Women*
Fauré, Piano Trio, Op. 120

**Wednesday, October 16, 2019, 7:30 PM**
**Tickets:** $40; $30 for Morgan Members
* The exhibition *John Singer Sargent: Portraits in Charcoal* will be open at 6:30 PM for concert attendees.

**Jerusalem Quartet**
Of the Jerusalem Quartet, the *New York Times* has written, “Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet.” In their only New York City appearance this season, the acclaimed quartet performs ravishing works from the string quartet repertoire.
Mozart, Quartet No. 15 in D minor, K. 421
Shostakovich, Quartet No. 9 in E-flat Major, Op. 117
Brahms, Quartet in C minor, Op. 51, No. 1

**Thursday, October 24, 2019, 7:30 PM**
**Tickets:** $40; $30 for Morgan Members

**Carol Wincenc 50th Anniversary Celebration**
This special evening celebrates distinguished flutist Carol Wincenc in her fiftieth year of performing. The program includes a screening of a clip from Leonard Yakir’s documentary film *The Ruby Concerts*, along with performances of Debussy, Mozart, and newly commissioned works. Featuring Carol Wincenc, flute; Jake Heggie, piano; and the Escher Quartet.
Debussy, *Syrinx*, L. 129
Mozart, Flute Quartet in C Major, KV Anh. 171 (285b)
Jake Heggie, Trio for Flute, Cello, and Piano (World Premiere)
Pierre Jalbert, Quintet for Flute and String Quartet (World Premiere)

**Tuesday, November 12, 2019, 7 PM**
**Tickets:** $35; $25 for Morgan Members
From Mozart to Glass
Maki Namekawa
Pianist Maki Namekawa performs the New York premiere of Philip Glass’s first piano sonata and other works.
Mozart Camargo Guarnieri, Sonatina No. 3
Berg, Piano Sonata, Op. 1
Mendelssohn, Sonata Op. 6
Philip Glass, Piano Sonata (New York Premiere)
**Tuesday, November 19, 2019, 7:30 PM**
**Tickets:** $40; $30 for Morgan Members

New York Holiday Choristers
The vocal quartet performs traditional and modern arrangements of holiday favorites in Gilbert Court and the Rotunda of J. Pierpont Morgan’s Library.
**Friday, December 20, 2019, 6:30–8:30 PM**
**Tickets:** Free with museum admission

Once Upon a Time
Skylark Vocal Ensemble
Skylark Vocal Ensemble and storyteller Sarah Walker present a whimsical program inspired by classic fairy tales by the Brothers Grimm and Hans Christian Andersen. The evening pairs the stories of “Snow White” and “The Little Mermaid” with music by Ralph Vaughan Williams, Francis Poulenc, Thomas Tallis, Hildegard von Bingen, Veljo Tormis, Leonard Bernstein, and Morten Lauridsen, among other composers.
**Thursday, February 13, 2020, 7:30 PM**
**Tickets:** $35; $25 for Morgan Members; $10 for children 12 and under

Rafal Blechacz and Bomsori Kim
Acclaimed pianist and 2014 Gilmore Artist Award recipient Rafal Blechacz and violinist Bomsori Kim perform select works from their recent album.
Beethoven, Sonata in D Major, Op. 12, No. 1
Fauré, Sonata No. 1 in A Major, No. 1, Op. 13
Debussy, Sonata in G minor
Szymanowski, Sonata in D minor, Op. 9
**Wednesday, April 22, 2020, 7:30 PM**
**Tickets:** $40; $30 for Morgan Members
* The collection display Beethoven 250 will be open at 6:30 PM for concert attendees.

St. Luke’s Chamber Ensemble
This series comprises an evening of Baroque programmatic music and two all-Beethoven programs celebrating the composer’s 250th birthday.

Vivaldi, Concerto for Flute in G minor, RV 439, “La notte”
Rameau, *Pièces de clavecin*: Concert No. 4 in B-flat Major
Telemann, Overture Suite, *Burlesque de Quichotte*
**Wednesday, December 4, 2019, 7:30 PM**

Featuring Paavali Jumppanen, piano
Beethoven, Quintet for Piano and Winds in E-flat Major, Op. 16
Wednesday, March 25, 2020, 7:30 PM
* The collection display Beethoven 250 will be open at 6:30 PM for concert attendees.

Beethoven, Sextet in E-flat Major, Op. 81b
Beethoven, Septet in E-flat Major, Op. 20

Wednesday, May 6, 2020, 7:30 PM
* The collection display Beethoven 250 will be open at 6:30 PM for concert attendees.

Series of 3 concerts: $134; $123.50 for Morgan Members
Single tickets: $55; $44 for Morgan Members
Tickets to these concerts may be purchased only by calling the Orchestra of St. Luke’s at 212.594.6100 or visiting oslmusic.org/chamber.

RUSH HOUR MUSIC IN J. PIERPONT MORGAN’S LIBRARY
Celebrated artists perform chamber music from Baroque to contemporary in the intimate and sumptuous surroundings of J. Pierpont Morgan’s Library. All concerts last approximately one hour.

Paul Galbraith, guitar
J. S. Bach, Prelude, Fugue, and Allegro, BWV 998
Schumann, Four Pieces from Op. 68
Hindemith, Harp Sonata (1939)
Scriabin, Six Preludes from Op. 11/16
Albéniz, “Cataluña” and “Sevilla” from Suite española

Tuesday, January 28, 2020, 6:30 PM

Carion Wind Quintet
The innovative Danish-Latvian wind ensemble performs works by composers from Liszt to Ligeti.
György Ligeti, Six Bagatelles for Wind Quintet
Stravinsky, Suite No. 2
Shostakovich, “Theatre Suite”
Jacques Ibert, Trois pièces brèves
Liszt, Grande études de Paganini, No. 6

Tuesday, February 25, 2020, 6:30 PM

Argus Quartet
Juri Seo, “Winter-Spring” from Infinite Season (commissioned for the Argus Quartet with generous support from the Koussevitzky Foundation)
Katherine Balch, drip music (commissioned for the Argus Quartet by Concert Artists Guild, with generous support from the Adele and John Gray Endowment Fund)
Smetana, String Quartet No. 1 in E minor, “From My Life”

Tuesday, March 31, 2020, 6:30 PM

Songs from the Chamber
Karim Sulayman, tenor
Emi Ferguson, baroque flute and voice
Arash Noori, theorbo and baroque guitar
Performing on period instruments, this concert will feature works by Monteverdi and Bach to today’s folk classics, as well as a world premiere by Emi Ferguson.
Tuesday, April 7, 2020, 6:30 PM

Single tickets: $30; $25 for Morgan Members. Seating is limited.

YOUNG CONCERT ARTISTS
This popular lunchtime series features some of the most exciting young musicians performing today.

Omer Quartet with Hanzhi Wang, accordion
Scarlatti, Keyboard Sonatas, K. 9, 146, 159  
Alfred Schnittke, Revis Fairy Tale  
Moszkowski, Etincelles  
Haydn, String Quartet in G minor, Op. 20, No. 3  
Katherine Balch (YCA Composer), With Each Breathing  
Daniel Nelson, My Inner Disco

Wednesday, January 29, 2020, noon

This concert is supported by the Young Concert Artists Summis Auspiciis Fund.

Tomer Gewirtzman, piano
Haydn, Sonata in G Major, Hob. XVI:40  
Chris Rogerson (YCA Composer), 'Til It Was Dark  
Chopin, Nocturne in E Major, Op. 62, No. 2  
Rachmaninoff, Variations on a Theme of Chopin, Op. 22

Wednesday, February 19, 2020, noon

Benjamin Baker, violin  
Daniel Lebhardt, piano
Beethoven, Violin Sonata No. 10 in G Major, Op. 96  
Tonia Ko (YCA Composer), Plush Earth in Four Pieces  
Fauré, Violin Sonata No. 1, Op. 13

Wednesday, March 18, 2020, noon

* The collection display Beethoven 250 will be open for concert attendees.

Zlatomir Fung, cello

Pianist to be announced
Webern, Two Pieces for Cello and Piano  
Webern, Three Little Pieces for Cello and Piano, Op. 11  
David Hertzberg (YCA Composer), Vocalise  
Myaskovsky, Cello Sonata No. 2, Op. 8  
Chopin, Introduction and Polonaise brillante, Op. 3  
Sulkhan Tsintsadze, Five Pieces on Folk Themes

Wednesday, April 15, 2020, noon

Single tickets: $25; $20 for Morgan Members

COMPOSER IN FOCUS
Lecture: An Evening with John Adams
Composer, conductor, and creative thinker—John Adams occupies a unique position in the world of American music. His works stand out among contemporary classical compositions for their depth of expression, their brilliance of sound, and the profoundly humanist nature of their themes. Join us for a captivating talk with musical selections.
This program is presented in collaboration with the Anthony Hecht Lectures in the Humanities at Bard College.
Thursday, March 19, 2020, 6:30 PM
Tickets: $20; $15 for Morgan Members and Bard College affiliates; free for students with a valid ID

WEEKEND MUSIC IN GILBERT COURT

Friday Evening Jazz
The instrumental ensemble BeBimBop performs jazz infused with Brazilian and Spanish flair from 6:30 to 8:30 p.m. in Gilbert Court.

Sunday Afternoon Classical
Students from Manhattan School of Music perform a variety of classical offerings in Gilbert Court from 1 to 3 p.m., during brunch at the Morgan Café.
Sunday afternoon music is made possible with generous support from the Joan and Alan Ades-Taub Family Foundation.

Weekend music is free with museum admission.

The concert program is generously supported by Cynthia Hazen Polsky and Leon B. Polsky with assistance from the Witherspoon Fund of the New York Community Trust, Miles Morgan, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures and the Celia Ascher Endowment Fund.

For further information on the Morgan’s concerts and additional performances please visit themorgan.org/programs

About the Morgan Library & Museum
A museum and independent research library located in the heart of New York City, the Morgan Library & Museum began as the personal library of financier, collector, and cultural benefactor Pierpont Morgan. The Morgan offers visitors close encounters with great works of human accomplishment in a setting treasured for its intimate scale and historic significance. Its collection of manuscripts, rare books, music, drawings, and works of art comprise a unique and dynamic record of civilization, as well as an incomparable repository of ideas and of the creative process from 4000 BC to the present.

The Morgan Library & Museum | 225 Madison Avenue | 212.685.0008 | themorgan.org

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